



// Short vita

- born 1972 in Leipzig
- Abitur in classical languages at the Thomaner-Schule Leipzig
- 1990 moved to the Rhine-Main area
- 1990 - 1998 various training and further education courses
- Since 1998 working as a media designer and freelance photographer
- Since 2014 own agency for media design "KS kreativ & sozial"
- since 2015 publication of photo art calendars on the book market (publisher)
- since 2016 more than 40 solo and group exhibitions
(e.g. Weltkulturenmuseum Frankfurt a.M., FRANCK-Haus, Bad Homburg, Munich, Kloster Eberbach, Schloss Hemsbach, Munich, Lucca, Miami, Amsterdam)
- 2022 Relocation to the Munich metropolitan region (artists' town of Dachau)
- 2023 Representation by the LDXArtodrome Gallery (based in Germany & Hong Kong)
- 2023 Listing at artprice.com (world market leader for art information)
- 2023 additional representation by the Artifact Gallery (based in New York)
- more than 40 exhibitions at home and abroad
- social and environmental commitment with art, time-critical positions
- Voluntary work (board member of the German Association for Cavernoms e.V.)

- Opening up photography to object art:

**ABSTRACT PHOTOGRAPHY IN CONNECTION
WITH HANDCRAFTED STEEL, COPPER & BRASS**

Photography becomes unique (unique selling point)

// Awards

2023 EuropArtAward 2023 | Amsterdam (EuropArtFair2023)

2023 TERAVARNA "Talent Prize Award 2023 - water" | Los Angeles

2023 TERAVARNA "Talent Prize Award 2023 - abstract" | Los Angeles

// Memberships





- Membership of the Berufsverband Bildender Künstler*innen (BBK) München und Oberbayern e.V.
- Membership in the Leipziger Jahresausstellung e.V. (Leipziger Baumwollspinnerei)
- Membership of the Kunstverein München e.V.

// Exhibitions (selection)





- 2024 Art Expo New York | New York, USA | represented by Artifact Gallery (international art fair)
- 2024 LA Art Show | Los Angeles, USA | represented by Artifact Gallery (international art fair)
- 2023/24 "RELAX" | GALERIE DER KÜNSTLER*INNEN (group exhibition of the Berufsverband Bildender Künstlerinnen und Künstler München und Oberbayern e.V.)
- 2023 Red Dot Art Fair | Miami, USA | represented by the Artifact Gallery (international art fair)
- 2023 FineArts Kloster Eberbach (curated group exhibition)
- 2023 Hamptons Fine Art Fair | Southampton, USA | represented by Galerie Arti-fact (international art fair)
- 2023 EuropArtFair 2023 | Amsterdam (international art fair)
- 2023 LDXArtodrome Gallery (curated group exhibition)
- 2023 LUCCA Artfair 2023 | represented by LDXArtodrome Gallery (international art fair)
- 2022 20th Rumpenheim Art Days | Kunstort Rumpenheim
- 2022 KUNST findet STADT, Oberursel (Taunus), international group exhibition
- 2022 Cultural Center English Church Bad Homburg (Taunus), large curated solo exhibition
- 2021 99th Frankfurt Artists' Christmas Market, St. Paul's Church

- 2021 FRANCK-HAUS (Marktheidenfeld), large curated solo exhibition
- 2021 BBK Frankfurt a.M., curated solo exhibition
- 2019 RODGAU ART (2016,2017,2018,2019)
- 2019 Galerie am Schloss (Hemsbach/ Bergstraße), curated solo exhibition
- 2018/19 Weltkulturenmuseum (Frankfurt am Main), curated group exhibition
- 2018 Galerie am Theaterplatz (Aschaffenburg), curated solo exhibition

// Galleries & Social Media

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|---------------|---|-----------------|---|
| >> Youtube |  | >> Instagram |  |
| >> Facebook |  | >> Artprice.com |  |
| >> Artupclose |  | >> artsy.net |  |

// Publications

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|--|---|
| >> Kathrin Sachse im 75-Jahre-BBK-Frankfurt-Katalog (gedruckt) |  |
| >> Kathrin Sachse im Kunstmagazin "kunstraum METROPOL" |  |
| >> Kathrin Sachse Künstlerporträt "Dreieich DIREKT" |  |
| >> Kathrin Sachse im BBK Frankfurt-Katalog (online) |  |

// Brief description of work series

Kathrin Sachse has developed a new style of photography that gives her art a unique selling point. By incorporating hand-worked steel, copper and brass into her abstract works, she breaks down the duplicability of photography to create unique pieces. All works - including the photography itself - are clearly defined individual pieces. The novelty of her art was recognized at the international art fair EuropArtFair 2023 in Amsterdam with the EuropArtAward 2023.

Form and color are the focus of the photographic compositions, which, under the guiding principle "The photographer as graphic artist", move on the border between painting and printmaking. With more than 40 solo and group exhibitions in Germany and abroad to date, as well as international art fairs, the artist, who was born in Leipzig in 1972, is a permanent fixture on the art scene.

Since 2023, she has been represented by the internationally renowned LDXArtodrome Gallery. As a regular artist at the gallery, new opportunities opened up in 2023, including participation in the LUCCA Artfair in Italy. She was also accepted into ARTPRICE, the world market leader for art information, in 2023. In the same year, she took part in the renowned EUROPARTFAIR2023 art fair for the first time as a self-represented artist. The additional representation by the New York-based gallery Artifact from 2023 opened up new opportunities with participation in art fairs in Miami, Los Angeles and New York.

As a member of the BBK München und Oberbayern, the Leipziger Jahresausstellung e.V. and the Kunstverein München, the committed artist is involved in a wide range of artistic and social activities.

Kathrin Sachse has consistently lent the genre of photography her own artistic expression, which defies any categorizing classification. With great authenticity, she creates an abstract space of reality that invites the viewer to engage in discourse. By objectifying her photographic art, Kathrin Sachse interweaves her impressions with her philosophy in the truest sense of the word. Using the digital possibilities, the truth and authenticity of photography is preserved, which is always based on the existential and is never staged or arranged. The interplay of work and title forms a harmonious synthesis in the artist's complex thought synthesis.

Kathrin Sachse has been fascinated by the genre of photography since her earliest youth; the camera is her constant companion and source of new ideas and perspectives on life and people. Breaks in her life have repeatedly led Kathrin Sachse into border areas and driven her forward in her artistic development. After more than 30 years in the Rhine-Main region, where she has found a diverse field of tension for her abstract photographic art, she moved to the vicinity of Munich in 2023 and continues to develop her art in what is now her fourth cycle of works.

With her art, Kathrin Sachse conveys various dimensions of perspectives on the world and life in general. The philosophical and questioning aspect of her works is particularly evident in the sometimes unwieldy titles. In Kathrin Sachse's photographic expression, personal themes merge with her philosophy of life, creating new universes in which the viewer can penetrate into deeper areas of life. She paints a positive picture in the form of an abstract view of the imperfect, transient and imperfect. The motifs, which can only

rarely be assigned to reality, nevertheless leave no doubt that they have already undergone various states of change. The photographs, whose compositions are reminiscent of graphics, succeed in making a positive start here with great intensity. They evoke the idea of assigning a new meaning to changes and thus marking a departure into new worlds.

The expressive power of her works is enhanced by the inclusion of other materials such as hand-worked steel, copper and brass as integral parts of her art. She processes all the materials herself, from welding the steel frames to coating the steel, copper or brass plates. At this point, she consistently breaks down the duplicability of photography metamorphically to create unique pieces.

Time-critical positions play an important role in the artist's work. This gives rise to the idea of mindfulness for everything that is. In her four work cycles to date, "Abstractions of Decay", "Interweavings of Impressiveness", "Asymmetry of the Elementary" and "Bending the Existential", Kathrin Sachse increasingly focuses her artistic view on the asymmetries in our contemporary world structure. The subject is never the obviously beautiful, but rather that which is usually only perceived through her photography and achieves an aesthetic in her pictures that leaves the viewer astonished.

For the artist, focusing on the seemingly dysfunctional and recognizing a value, a beauty, precisely there, is a step towards a more mindful society.